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at all their engagements.

A Brilliant Solo

NARCISSUS

Composed by

ETHELBERT NEVIN

BANJO SOLO

with PIANOFORTE Accompaniment

ARRANGED BY

PARKE HUNTER

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"NARCISSUS"

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BANJO. Andante con moto. Arranged by **PARKE HUNTER.**

A little faster.

rit.

a tempo.

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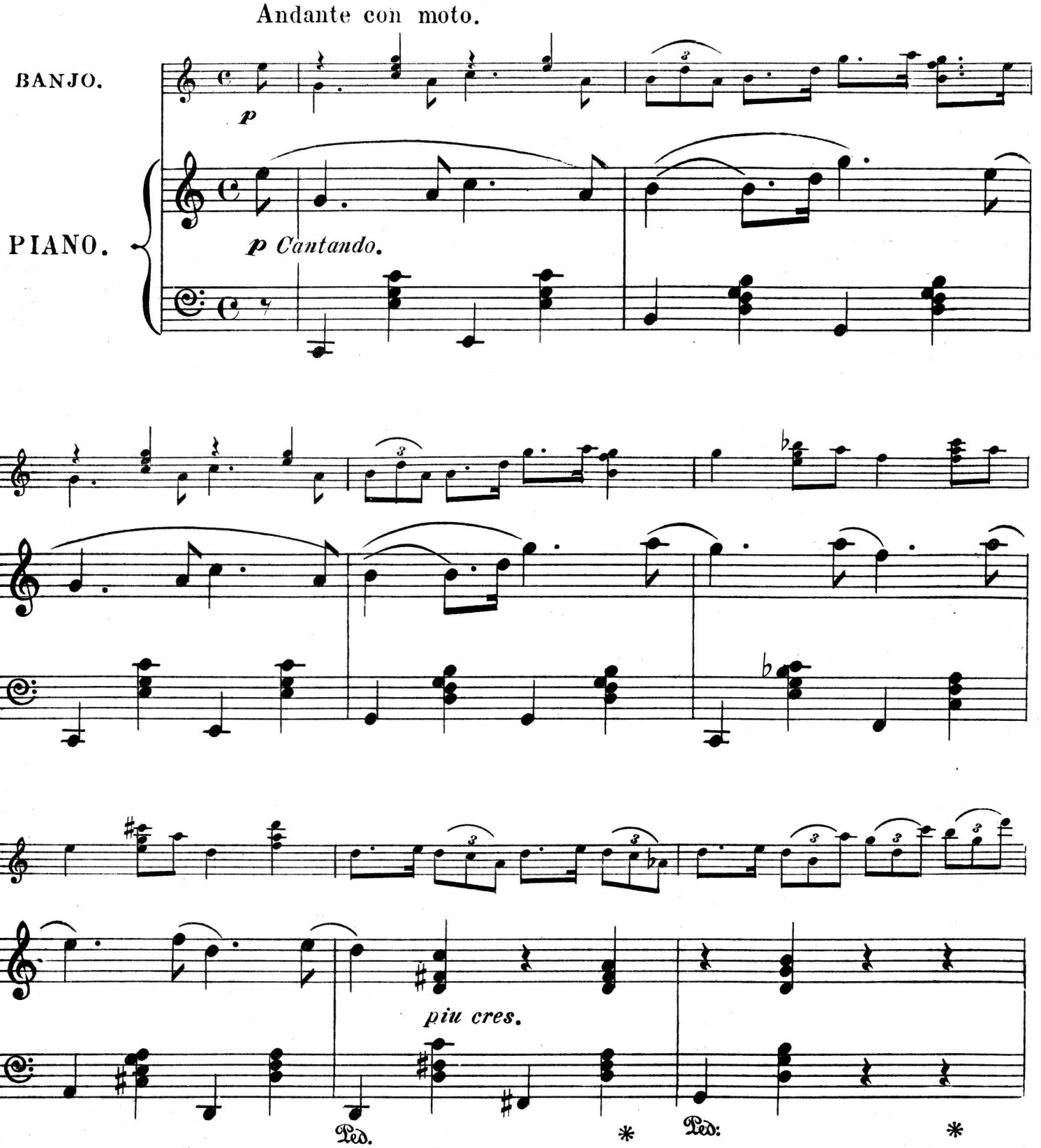
Andante con moto.

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p dolce

legato.

A little faster.

Ped. * Ped. * Ped. *

Scherzando.

Ped.

rit.

rall. . . . . .

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No 765 TURNER'S BANJO BUDGET

SWEET JASMINE

BANJO

(TUNE 4th to D.)

Ed HESSE and OLLY OAKLEY.

Andante

2nd Theme

Moderato

3rd

4th

5th

TURNER'S BANJO BUDGET. 768.

Oakleigh Quick-step.

OLLY OAKLEY.

2nd Movement.

3rd Movement.

4th Movement.

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Douglas Cake Walk.

FIRST BANJO

MADELINE ROSSITER.

INTRO.

DANCE.

TRIO.

Winifred Mazurka.

OLLY OAKLEY.

FIRST BANJO.

2nd Movement.

3rd Movement.

4th Movement.

LONDON: Published by **JOHN ALVEY TURNER,**

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Turner, 698

"NARCISSUS"

Dec. 1960

AS PLAYED WITH IMMENSE SUCCESS BY MESSRS **MAYS & HUNTER** AT ALL ENGAGEMENTS.

Ethelbert Nevin

BANJO.

Arranged by PARKE HUNTER.

Andante con moto.

A little faster.

rit.

a tempo.

Turner, 698 — Have solo & p. (No 2 be sub.)

Turner, 698

"NARCISSUS"

AS PLAYED WITH IMMENSE SUCCESS BY MESSRS MAYS & HUNTER AT ALL ENGAGEMENTS.

Ethelbert Nevin

BANJO AND PIANO.

Arranged by PARKE HUNTER.

Andante con moto.

BANJO.

PIANO.

p

p Cantando.

piu cres.

Ped. * Ped. *

Turner, 698

p dolce

legato.

A little faster.

Ped. *

Ped. * Ped. *

Ped.

Scherzando.

rit.

rall. . . . . .

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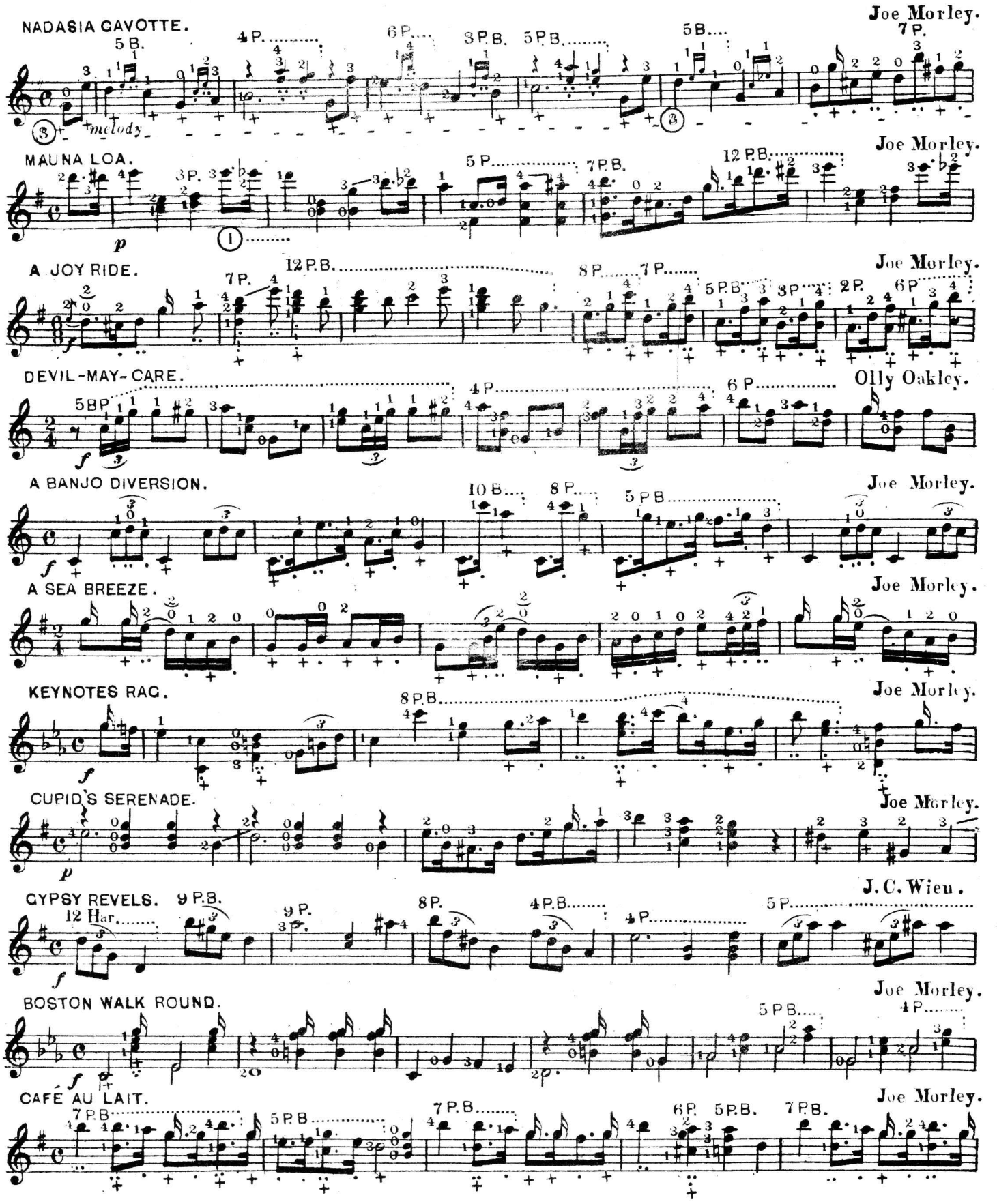
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